New Mexico State Personnel Office



2600 Cerrillos Road Santa Fe, New Mexico 87505-0127

Classification Description

CAMERA OPERATORS, TELEVISION, VIDEO, AND MOTION PICTURE

Class Title	Class Code	Pay Band	Alt Pay Band*
Camera Operators, Television, Video-B	J4031B	40	_
Camera Operators, Television, Video-O	J4031O	45	
Camera Operators, Television, Video-A	J4031A	50	

^{*}In accordance with SPB Rule 1.7.4.10 NMAC, the assignment to alternative pay bands shall be reviewed annually to determine their appropriateness.

Occupation Description

Operate television, video, or motion picture camera to photograph images or scenes for various purposes, such as TV broadcasts, advertising, video production, or motion pictures.

Nature of Work

Television, video, and motion picture camera operators produce images that tell a story, inform or entertain an audience, or record an event. Camera operators use television, video, or motion picture cameras to shoot a wide range of material, including television series, studio programs, news and sporting events, music videos, motion pictures, documentaries, and training sessions. This material is constructed from many different shots by film and video editors. Making commercial-quality movies and video programs requires technical expertise and creativity. Producing successful images requires choosing and presenting interesting material, selecting appropriate equipment, and applying a steady hand to ensure smooth, natural movement of the camera.

Distinguishing Characteristics of Levels

Note: Examples of Work are intended to be cumulative for each progressively higher level of work. The omission of specific statements does not preclude management from assigning other duties which are reasonably within the scope of the duties.

Basic

- Employees in this Role assist in the filming of cartoons or special effects for television and movies.
- Employees operate television, video, or motion picture camera, and photograph images or scenes.

Recommended Education and Experience for Full Performance

High School Diploma or GED and one and half (1.5) years of general experience in film and television production.

Minimum Qualifications

High School Diploma or GED and three (3) months of general experience in film and/or television production.

CAMERA OPERATORS, TELEVISION, VIDEO, AND MOTION PICTURE

Operational

- Employees in this Role create television broadcasts, video productions, or motion pictures.
- Employees use independent judgment in operating cameras but participate in a team effort to complete quality productions.

Recommended Education and Experience for Full Performance*

High School Diploma or GED and two (2) years of general experience in film and television production.

Minimum Qualifications

High School Diploma or GED and six (6) months of general experience in film and/or television production.

Advanced

- Employees in this Role perform camera work for the most complex projects.
- Employees may be an integral part of the action, using cameras in any of several different camera mounts.
- Employees shoot the scene from different angles or directions; and meet with directors, actors, and camera assistants to discuss ways of filming and improving scenes.

Recommended Education and Experience for Full Performance

Associates Degree in Multi Media Production or photography and two (2) years of general experience in film and television production.

Minimum Qualifications

High School Diploma or GED and one (1) year of general experience in film and/or television production.

Knowledge and Skills

Note: This information has been produced by compiling information and documentation provided by O*NET. $O*NET^{TM}$ is a trademark of the U.S. Department of Labor, Employment and Training Administration.

Knowledge

Communications and Media — Knowledge of media production, communication, and dissemination techniques and methods. This includes alternative ways to inform and entertain via written, oral, and visual media.

Computers and Electronics — Knowledge of circuit boards, processors, chips, electronic equipment, and computer hardware and software, including applications and programming.

English Language — Knowledge of the structure and content of the English language including the meaning and spelling of words, rules of composition, and grammar.

Telecommunications — Knowledge of transmission, broadcasting, switching, control, and operation of telecommunications systems.

Engineering and Technology — Knowledge of the practical application of engineering science and technology. This includes applying principles, techniques, procedures, and equipment to the design and production of various goods and services.

CAMERA OPERATORS, TELEVISION, VIDEO, AND MOTION PICTURE

Skills

Active Listening — Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

Coordination — Adjusting actions in relation to others' actions.

Speaking — Talking to others to convey information effectively.

Critical Thinking — Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Operation and Control — Controlling operations of equipment or systems.

Judgment and Decision Making — Considering the relative costs and benefits of potential actions to choose the most appropriate one.

Time Management — Managing one's own time and the time of others.

Complex Problem Solving — Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.

Monitoring — Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.

Operation Monitoring — Watching gauges, dials, or other indicators to make sure a machine is working properly.

Active Learning — Understanding the implications of new information for both current and future problem-solving and decision-making.

Statutory Requirements: N/A

Conditions of Employment: Working Conditions for individual positions in this classification will vary based on each *agency's utilization*, *essential functions*, and the *recruitment needs* at the time a vacancy is posted. All requirements are subject to possible modification to reasonably accommodate individuals with disabilities.

Default FLSA Status: Non-Exempt. FLSA status may be determined to be different at the agency level based on the agency's utilization of the position.

Bargaining Unit: This position may be covered by a collective bargaining agreement and all terms/conditions of that agreement apply and must be adhered to.

Established: 07/07/2001 **Revised:** 9/20/2011

*Adapted from the United States Bureau of Labor Statistics and are intended to illustrate the typical education and experience required for this occupation.

Note: Classification description subject to change. Please refer to the SPO website <u>www.spo.state.nm.us</u> to ensure this represents the most current copy of the description.